

### Sandpit 3:

Godfrey Evans (National Museums Scotland)

*The Dining Rooms at Hamilton Palace – a case study*

International and Local Stories

Non-interventionist  
(in contrast with USA)

**Royal Lineage:**  
**Dukes; Princes; European Royal Families**  
+  
**Collectors (eg: Beckford)**  
+  
**Dealers**  
+  
**Newspaper Proprietor**

Scottish style of installation

Status through colour  
(black marble)

Continuous decorative feature throughout the Palace along with bright crimson red (c. 19<sup>th</sup> century)

**H**amilton  
**P**alace

Importance of Handcraftsmanship



Local Labour and Materials

Scottish Heritage

(Wood from Cadzow Forest c.1680s)

Sacred Objects

[Luxury]

Consumption

Art

Escalating Costs

Splendour and Magnificence

Themed Galleries

[vs] Chronological Sequence

Wall as object AND backdrop in dialogue with other pieces in display cabinets